

2018-2019 Carroll Dragon Band
GENERAL AUDITION INFORMATION
(ALL INSTRUMENTS)

Auditions for the 2018-2019 Carroll Dragon Band will take place the week of April 30th-May 4th at **Carroll High School** (800 N. White Chapel Blvd). Signup times will be made available later. Auditions are a prerequisite for each student entering high school band. Students must complete all portions of the audition to be in the Carroll Dragon Band. These auditions will be used to determine appropriate band placement.

****Percussion:** Your audition will be a little different. Please see Mr. Maynard for specific details.*

Please read the following information concerning the audition procedure carefully. If you do not understand something, or if something is not clear, please ask your band director.

The audition is divided into 4 sections:

1. Major scales
2. Chromatic scale
3. Etudes
4. Sight reading

Each section is worth a certain number of points and will be added together for the final ranking. Band placement and chair order will be determined from the final results. All students will be placed in one of the four or five concert ensembles that will meet at either Carroll High School or Carroll Senior High during the school year. Ensembles will include the Wind Symphony, Wind Ensemble, Symphonic Winds–Green, Symphonic Winds–White, and Concert Band.

1. THREE MAJOR SCALES

Each scale should be played to the maximum ability of the performer. A Scale Requirements chart is available on the Auditions page of the band website, and is also included with the Wind Etudes packet. Each scale should be quarter/eighth-note pattern, tongued up and slurred down.

➤ **Each scale is to be played from memory**

2. CHROMATIC SCALE

Triplet pattern is preferred.

➤ **Played from memory**

3. TWO ETUDES

These examples are to demonstrate your technical ability, musicality and tone quality. The etudes should be played according to the tempo range marked on the music.

4. SIGHT READING

This portion of the audition is designed to measure your reading skills. You will be asked to play a short original composition. You will have approximately 20 seconds to look over the piece for notes, rhythms, dynamics, and all other aspects of performance before playing the piece.

Flute

All^o Moderato. M. ♩ = 116

Ernesto Köhler, Op. 33, BOOK 2

1. *frisoluto*

f *mf* *rall. e dim.*

mf *cresc.* *f* *mf* *cresc.*

f *mf* *mf* *f*

f *mf* *mf* *f*

f *mf* *mf* *f*

mf *mf* *mf* *f*

mf *mf* *mf* *f*

Ardante

p

espress.

mf

p *mf*

n

Allegro brillante

LUFT

Musical score for the first section, measures 1-22. It consists of seven staves of music in treble clef with a key signature of one sharp (F#). The tempo is 'Allegro brillante'. The music features complex rhythmic patterns with many triplets and slurs. Dynamics include 'mf' (mezzo-forte) at the beginning and 'fz' (forzando) later in the section. The piece concludes with a large bracketed ending sign.

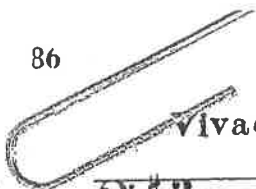
22

Andante con espressione (♩ = 69)

Musical score for the second section, measures 23-29. It consists of four staves of music in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The tempo is 'Andante con espressione' with a quarter note equal to 69 beats per minute. The music is more melodic and expressive, featuring slurs and dynamics like 'mf' (mezzo-forte), 'sf' (sforzando), and 'cresc.' (crescendo). The final measure of the section is crossed out with a large 'X'.

BASSOON

86



Vivace.

11. *mf*

See: Symphony in B_♭ by Robert Schumann

Andante sostenuto.

4. *p dolce* *poco f*

All II Clarinet

Allegro $\text{♩} = 112$

3' 04" *mf* *ardentemente* *f* *mf*

f *mf* *f*

mf

10 *mf*

15

cresc.

Allegro molto moderato $\text{♩} = 112$

20 *f* *graditamente*

30 $\text{♩} = 66$ Adagio *Espressivo* *p* *mp*

6 *f* *p* *p*

11 *p* *f* *p*

16 *più mosso* *mf*

AN SAXOPHONÉ

Allegro brillante

LUFT

Musical score for Saxophone, first system (measures 1-22). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The music features a series of eighth-note patterns, many of which are grouped in threes (trios). The piece concludes with a dynamic marking of *fz* and a large closing bracket on the final staff.

22

Andante con espressione (♩ = 69)

Musical score for Saxophone, second system (measures 23-29). The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The music is characterized by a slower tempo and a more expressive feel, with many notes tied across measures. The piece concludes with a dynamic marking of *cresc.* and a large 'X' mark over the final staff.

Trompet

Allegro maestoso. $\text{♩} = 96$

ff fieramente

ff fieramente

p

tr

mf

21

Andante con moto $\text{♩} = 60$

dolce

dolce

f

tr

p

rit. , *a tempo*

F. HORN

d = 84-92

Nr. 31 Allegro moderato

Musical score for Nr. 31 Allegro moderato, Horn part. It consists of four staves of music. The first three staves are grouped by a large bracket on the right. The music is in 3/4 time and features a melodic line with various dynamics including piano (*p*) and mezzo-forte (*mf*).

d = 68

No. 5 Moderato (Moderately)

Musical score for No. 5 Moderato (Moderately), Horn part. It consists of three staves of music. The first staff is grouped by a large bracket on the left. The music is in 3/4 time and features a melodic line with various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The score includes performance instructions such as *Fine*, *Morendo (Dying away)*, *Diminuendo (Diminishing)*, *p morendo*, and *D.C.* (Da Capo).

Trombone / Euphonium

Trombone / Euphonium

Allegro (♩=120)

No. 16

p

rallent

tempo

♩ = 95-108

f

f

TUBA

Op. 1015

ALLEGRO VIVO ♩ = 138

1795 - 1865

1

mf sempre staccato

p

f *p*

f *p* *f*

27

ADAGIO ♩ = 104

27

p